

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

very charleston

charleston

musique de Philippe Brédif

♩ = 97

Musical score for "very charleston" by Philippe Brédif. The score is written in 4/4 time and consists of 12 staves of music. The key signature is one flat (B-flat).

Chords and markings above the staves include: A⁷, D⁷, G_m, G, Am, C, G⁷, C_m, D⁷, G, G_m, D⁷, G_m, C, D⁷, G_m, and D.C.

Performance markings include: "al trio al coda" (with a circled C), "trio" (with a circled C), and "coda" (with a circled C).

Repeat signs (double bar lines with dots) are used to indicate repeated sections of the music.