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seul salaire du compositeur  
n'oubliez pas de mentionner  
les titres sur les feuilles  
programmes de la  
**S.A.C.E.M.**

# vas-y Mémé

♩ = 126

marche-tarentelle

musique de Philippe Brédif

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 staves of music. The first staff begins with a repeat sign and a first ending bracket. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The piece concludes with a coda section.

Chord symbols: G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, A<sub>m</sub>, D<sup>7</sup>, G<sup>7</sup>, C, G, D<sup>7</sup>, al coda, D<sup>7</sup>, G, D<sup>7</sup>, G, C, G, C, G, B<sup>7</sup>, E<sub>m</sub>, D<sup>7</sup>, G, D<sup>7</sup>, C, G, C, G, B<sup>7</sup>, E<sub>m</sub>, A<sup>7</sup>, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G.