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S.A.C.E.M.

les années 50

rock n'roll

musique de Philippe Brédif

=160

The musical score is written for guitar and bass. It begins with a tempo marking of 160 bpm. The key signature is one flat (F major). The guitar part starts with a C7 chord and features a melodic line with eighth and sixteenth notes. The bass part provides a rhythmic accompaniment with a similar melodic line. The score includes various chords such as C7, F, Bb, and C. There are also sections with triplets and a coda section at the end.