

# spirales

9

tango

musique philippe Brédif

$\text{♩} = 113$   
%

First system of musical notation for 'spirales'. It consists of three staves of music in 4/8 time. The first staff contains the main melody with a key signature of one flat and a tempo of 113. The second and third staves provide harmonic accompaniment. Chords are indicated above the notes:  $D_m$ ,  $D_m^7$ ,  $D_m^7$ ,  $G_m^7$ ,  $C^7$ ,  $F_m^7$ ,  $E^7$ ,  $A^7$ ,  $D^7$ ,  $G_m$ ,  $C^7$ ,  $F$ ,  $D_m$ ,  $D_m^7$ ,  $E^b7$ ,  $A^7$ .

**al trio**

Section labeled 'al trio'. It consists of one staff of music. Chords are indicated above the notes:  $D_m$ ,  $A^7$ ,  $D_m$ ,  $F_m^7$ ,  $B^b7$ ,  $E^b M^7$ ,  $D_m^7$ ,  $G^7$ ,  $C M^7$ ,  $E^7$ . The word **FIN** is written below the staff.

Second system of musical notation for the 'al trio' section. It consists of three staves of music. Chords are indicated above the notes:  $A_m$ ,  $A^7$ ,  $D_m$ ,  $C^7$ ,  $F_m^7$ ,  $E_m^7$ ,  $A^7$ ,  $D_m$ ,  $B^b7$ ,  $E_m^{7/5b}$ ,  $A^7$ ,  $A^b \text{ dim}$ ,  $A^7$ .

**trio**

Section labeled 'trio'. It consists of three staves of music. Chords are indicated above the notes:  $F$ ,  $A^7$ ,  $D_m$ ,  $A^7$ ,  $D_m$ ,  $C$ ,  $B^b$ ,  $E_m^{7/5b}$ ,  $A^7$ ,  $F$ ,  $A^7$ ,  $F$ ,  $C$ ,  $B^b$ ,  $F$ ,  $A^7$ ,  $C^7$ ,  $A^7$ ,  $C^7$ ,  $F$ ,  $A^7$ . The word **trio** is written to the left of the first staff.