

n'oubliez pas d'inscrire  
ce morceau sur les feuilles  
de la  
**S.A.C.E.M.**

# soirée tango

1

tango

musique: philippe Brédif

$\text{♩} = 113$



The musical score is written for piano and guitar. The piano part is in 3/4 time with a tempo of 113. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part is in the same key signature and time signature. The score is divided into several systems, each with a set of piano and guitar staves. The piano part includes various rhythmic patterns and dynamics, while the guitar part provides harmonic support with chords and arpeggios. The score concludes with a 'FIN' marking and a 'D.C.' (Da Capo) instruction.

Chords in piano part:  $G_m$ ,  $C_m$ ,  $D^7$ ,  $G_m$ ,  $C_m$ ,  $D^7$ ,  $G_m$ ,  $G^7$ ,  $C_m$ ,  $A^7$ ,  $D_m$ ,  $G_m$ ,  $E^{b7}$ ,  $D^7$ ,  $G_m$ ,  $D^7$ ,  $G_m$ ,  $G^7$ ,  $C_m^7$ ,  $F^7$ ,  $B^b_M$ ,  $E^b_M$ ,  $A_m^{7/5b}$ ,  $D^7$ ,  $G_m$ ,  $G^7$ ,  $C_m$ ,  $F^7$ ,  $B^b_M$ ,  $E^b_M$ ,  $A_m^{7/5b}$ ,  $D^7$ .

Chords in guitar part:  $G_m$ ,  $D^7$ ,  $G_m$ ,  $G$ ,  $A_m$ ,  $D^7$ ,  $G$ ,  $C$ ,  $D^7$ ,  $G$ ,  $G^7$ ,  $C$ ,  $C^\#_{dim}$ ,  $G$ ,  $E^7$ ,  $A_m$ ,  $D^7$ ,  $G$ ,  $G_{dim}$ ,  $D^7$ ,  $G$ ,  $D^7$ ,  $G$ .

Other markings:  $\text{al trio}$ ,  $\text{FIN}$ ,  $\text{D.C.}$ , and scissors icons.