

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

Soirée Latino!

lambada

musique de Philippe Brédif

♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. The melody is in the key of D minor (one flat) and features several triplet patterns. The accompaniment is in the key of E major (two sharps) and consists of block chords. The piece concludes with a double bar line and repeat dots.

Chords used in the accompaniment: D_m, A⁷, D⁷, G_m, E_m, B⁷, D.