

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

Rocking-Jo

rock n'roll

musique de Philippe Brédif

♩ = 168 $\frac{3}{4}$ $\text{r}^{\text{3}} \text{r}$

The musical score is written for guitar and is organized into several sections:

- Intro:** Starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of eighth notes and a triplet of eighth notes. Chords F and B^{b7} are indicated.
- Main Section:** Continues with eighth notes and chords F, C⁷, B^{b7}, and F. It includes a section marked "al trio" and "al coda" with a double bar line and a repeat sign.
- Verse:** Features eighth notes and chords F, C⁷, E^{b7}, D^{m7}, and C^{m7}.
- Chorus:** Includes eighth notes and chords D^{m7}, G⁷, E^{b7}, D^{m7}, C^{m7}, A^{m7}, A^{b7}, G^{m7}, and C⁷.
- Trio:** Marked "trio" with a common time signature (C), it features eighth notes and chords F, F⁷, B^b, E^{b7}, B^b, F⁷, and E⁷.
- Coda:** Marked "coda" with a common time signature, it features eighth notes and chords F, C⁷, F, E^{b7}, and F⁶.