

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

paso simple

paso doble

musique de Philippe Brédif

$\text{♩} = 116$

The musical score is written in 2/4 time with a tempo of 116. It consists of a melody line and an accompaniment line. The melody line starts in the key of B-flat major (two flats) and features several triplets. The accompaniment line starts in the key of D major (two sharps) and provides a harmonic foundation with various chords. The score includes first and second endings, a double bar line with repeat signs, and a final cadence marked 'D.C.' and 'FIN'.

Chords and markings in the score include: D_m , B^b , A^7 (with triplet), D_m , B^b , A^7 (with triplet), C , B^b , A^7 (with triplet), G_m , A^7 , A^7 (with triplet), D , D , E_m , A^7 , D , B^b , F , G_m , A^7 , D , E_m , A^7 , D , A^7 , D , A^7 , D , $D.C.$, and FIN .