

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

Nuit madison

madison

musique de Philippe Brédif

$\text{♩} = 125$ $\text{♪} = \text{♪}$ $\text{♩} = \text{♪}$ $\text{♩} = \text{♪}$ $\text{♩} = \text{♪}$ $\text{♩} = \text{♪}$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music, each with a line of notes and a line of chords above it. The chords are labeled with letters and superscripts (e.g., F, E7, Gm7, C7). The score includes various musical notations such as triplets, fermatas, and repeat signs. Key sections are marked: 'al trio al coda' at the end of the first system, 'trio' at the start of the sixth system, and 'coda' at the start of the eighth system. The piece concludes with a double bar line and a repeat sign.