

le Droit d'Auteur est le  
seul salaire du compositeur  
n'oubliez pas de mentionner  
les titres sur les feuilles  
programmes de la  
**S.A.C.E.M.**

# Nuit flamenco<sup>18</sup>

paso doble

musique de Philippe Brédif

♩ = 120

The musical score is written in 3/4 time with a tempo of 120 beats per minute. It consists of several systems of music, each with a treble clef and a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as chords (G7, C, Bb7, Eb, E, Ab, Cm, Bb, Fm, E7, Am, D7, G, F, F#dim, C, E7, Bb7), triplets, and dynamic markings like 'al coda', 'al trio', and 'D.S.'. The piece concludes with a 'coda' section.