

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

Meddley house

un arrangement sur des titres de mon catalogue

$\text{♩} = 127$

musique: Philippe Brédif

un vent d'est

A⁷ D_m A⁷ D_m D_m C D_m

C D_m B^b F G_m D_m G_m D_m A⁷ D_m F

D⁷ G_m C⁷ F D⁷ G_m

dansez samba

A⁷ D_m C⁷ F D⁷ G_m C⁷ F F Am D_m

A⁷ B^b C⁷ F G⁷ C⁷ F Am D_m

A⁷ G_m B^b F D⁷ G⁷ C⁷ F⁶ G⁷ C⁷ F D⁷ G_m C⁷

F D⁷ G⁷ C⁷ F D⁷ G⁷ C⁷ F⁶ B^b E⁷ Am⁷ D⁷ G⁷ C⁷

baccarat

F F⁷ B^b E⁷ Am⁷ D⁷ G⁷ C⁷ F⁶ A⁷ D_m G_m C

F B^b G_m A⁷ D_m B^b A_m G_m
 D_m E^b D_m A⁷ D_m B^b C A_m
 B^b G_m A⁷ D_m A⁷ D_m C⁷ F A_m
 G_m B^b F C_m G_m E^b A⁴ A⁷ D_m G_m
 C F B^b G_m A⁷ D_m D_m A
 C_m G G_m D_m E⁷ A⁷ D_m A
 al coda
 C_m G G_m D_m E⁷ A⁷ D_m G_m⁷ C⁷
 F_M⁷ B^b _M⁷ E_m^{7/sb} A⁷ D_m A⁷ G_m⁷
 C⁷ F_M⁷ B^b _M⁷ E_m^{7/sb} A⁷ D_m
 coda E^b D_m A⁷ D_m

The image shows a musical score for a piece titled "Senteur Argentine". It consists of ten staves of music in a single system, all written on a treble clef staff with a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Above the notes, guitar chords are indicated. The chords include major, minor, and dominant seventh chords, as well as triads and dyads. A section of the score is enclosed in a box and labeled "SENTEUR ARGENTINE". The piece concludes with a "coda" section, which is marked with a double bar line and a repeat sign. The final chord of the coda is a D minor chord.