

le Droit d'Auteur est le  
seul salaire du compositeur  
n'oubliez pas de mentionner  
les titres sur les feuilles  
programmes de la  
**S.A.C.E.M.**

# il est toujours là

le kuduro

musique de Philippe Brédif

= 132

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 12 staves of music. The first six staves form the main body of the piece, ending with a double bar line and a 'coda' symbol. The seventh staff begins a first ending section, marked with a double bar line and a first ending bracket. The eighth and ninth staves continue this section. The tenth staff contains a first ending (labeled '1.') and a second ending (labeled '2.'). The eleventh staff concludes with a 'D.C.' (Da Capo) instruction. The final staff is a separate 'coda' section, starting with a 'coda' symbol and ending with a double bar line.

Chord progression for the first six staves:

- Staff 1: F<sub>m</sub>, E<sup>b</sup>, D<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup><sub>m</sub>, C<sup>7</sup>
- Staff 2: F<sub>m</sub>, E<sup>b</sup>, D<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup><sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>
- Staff 3: B<sup>b</sup><sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>
- Staff 4: B<sup>b</sup><sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>
- Staff 5: B<sup>b</sup><sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>
- Staff 6: B<sup>b</sup><sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>, C<sup>7</sup>, F<sub>m</sub> *al coda*

Chord progression for the first ending section (staves 7-9):

- Staff 7: B<sup>b</sup><sub>m</sub>, F<sub>m</sub>
- Staff 8: C<sup>7</sup>, F<sub>m</sub>, A<sup>b</sup><sub>7</sub>, D<sup>b</sup>
- Staff 9: A<sup>b</sup>, C<sup>7</sup>

Chord progression for the second ending (staff 10):

- Staff 10: F<sub>m</sub>, F<sup>7</sup>, F<sub>m</sub>, C<sup>7</sup>

Final coda (staff 11):

- Staff 11: G<sup>7</sup>, C<sup>7</sup>, F<sub>m</sub>