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programmes de la
S.A.C.E.M.

Festival Tanguéros

tango

musique: Philippe Brédif

$\text{♩} = 118$

The musical score is written for a single melodic line in 3/4 time, 118 bpm. It begins with a treble clef and a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Starts with a D_m chord and continues with a sequence of chords: D_m , D_m^7 , D_m^6 , G_m , G_m^7 , G_m^6 , G_m^7 .
- Second Section:** Features a A^7 chord followed by a first ending (1.) with D_m , E^7 , A^7 and a second ending (2.) with E^7 , A^7 . It concludes with D_m , A^7 , and D_m (marked with a fermata), ending with the word "FIN".
- Third Section:** Starts with D_m , D_m^7 , D_m^6 , B^b , and G_m . It includes a triplet of eighth notes and a first ending (1.) with A^7 .
- Fourth Section:** Contains two first endings (1. and 2.) with chords D_m , A^7 , and A^7 .
- Fifth Section:** Features a sequence of chords: D_m , A^7 , D_m , A^7 , D_m , B^b , and G_m .
- Sixth Section:** Starts with C^7 , F , G_m , D_m , and E^7 .
- Seventh Section:** Features a sequence of chords: A^7 , D_m , G_m , C^7 , and F .
- Eighth Section:** Starts with G_m , D_m , A^7 , and D_m (marked with a fermata), ending with a double bar line and a repeat sign.
- Ninth Section (trio):** Marked "trio" and "al trio", it changes to a treble clef with a key signature of two sharps (D major). It features chords D , $\text{F}^\#_m$, G , and E_m , including a triplet of eighth notes.
- Tenth Section:** Features a sequence of chords: A^7 , D , A^7 , D , and $\text{F}^\#_7$, including a triplet of eighth notes.
- Eleventh Section:** Starts with B_m , G , D , A^7 , and ends with D , A^7 , D (marked with a fermata), and "D.S." (Da Capo).