

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

Effluves Tropicales

bossa-cha cha

musique de Philippe Brédif

=134

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. Chord symbols are placed above the staff lines. The progression of chords is as follows:

- Staff 1: F, C⁷, F
- Staff 2: C⁷, F, B^b_m
- Staff 3: E^b₇, A^b, G^m₇, C⁷
- Staff 4: F_m, F⁷, B^b_m, E^b₇, A^b
- Staff 5: F⁷, B^b_m, C⁷, F, C⁷
- Staff 6: F, C⁷, F
- Staff 7: C⁷, F
- Staff 8: C⁷, F, C⁷
- Staff 9: F, C⁷, F, C⁷
- Staff 10: F, C⁷, F, C⁷, F

The score concludes with a double bar line and a repeat sign. The first ending (1.) consists of F and C⁷ chords. The second ending (2.) consists of an F chord followed by a whole rest.