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Dis-moi que tu m'aimes

cumbia

musique de Philippe Brédif

$\text{♩} = 100$

The musical score is written for guitar and bass. It begins with a treble clef and a 2/4 time signature. The tempo is marked as 100 beats per minute. The key signature has one flat (B-flat). The score includes several systems of music, each with guitar and bass staves. Chords are indicated by letters above the notes: D_m, A⁷, G_m, and B^b. There are two first and second endings, marked with '1.' and '2.'. The score concludes with a 'trio' section, a 'coda' section, and a 'D.S.' (Da Capo) marking. A double bar line with a scissor symbol indicates a repeat or cut-off point.

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