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**S.A.C.E.M.**

# Décllic

rock n'roll

musique: Philippe Brédif

♩ = 168  $\overbrace{\text{♪} \text{♪} \text{♪}}^3$

The musical score for "Décllic" is presented in a standard notation format. It begins with a tempo marking of 168 bpm and a 3-measure triplet. The main melody is in G major, while the bass line is in D minor. The score is divided into several sections:

- Main Section:** Starts with a repeat sign and a first ending. The first ending leads to a second ending, which concludes with a double bar line and a sharp sign indicating a key change to G major.
- Coda Section:** Marked with a "coda" symbol, it features a key change to D minor and includes a repeat sign.
- Final Section:** Continues in D minor, ending with a fermata.

Chords are indicated throughout the score, including Dm, Gm, Am, A<sup>b</sup>7, Gm7, C7, F, E<sup>b</sup>7, D7, G, E7, Am, D7, G, D7, C7, Dm, D<sup>b</sup>7, Cm7, F7, B<sup>b</sup>, Cm, Dm, D<sup>b</sup>7, Cm7, F7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, G<sup>b</sup>, F7, B<sup>b</sup>6, and B<sup>b</sup>6/9.