

le Droit d'Auteur est le  
seul salaire du compositeur  
n'oubliez pas de mentionner  
les titres sur les feuilles  
programmes de la  
**S.A.C.E.M.**

# dansez guajira

guajira-cha cha cha

musique de Philippe Brédif

♩ = 120

The musical score is written in G minor, 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a key signature change to F major (indicated by a sharp on the C line). The fourth staff continues the melody with a key signature change to G minor (indicated by a flat on the B line). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

Chord progression: Gm, Dm, A7, Dm, Gm, Dm, A7, Dm, A7, Dm, Dm, Gm, Dm, A7, Dm, C7, F, C7, F, A7, Dm, A7, Dm, C7, F, C7, F, A7, Dm, A7, Dm, Gm, A7, Dm.