


n'oubliez pas d'inscrire  
ce morceau sur les feuilles  
de la  
**S.A.C.E.M.**

# COMME CHEZ MAUPASSANT

polka modérée

musique philippe Brédif

♩ = 67 

Piano

First system of piano accompaniment. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Chords G and D7 are indicated below the staff.

Second system of piano accompaniment. The melodic line continues with various rhythmic patterns. Chords G, D7, and G are indicated below the staff.

Third system of piano accompaniment. The melodic line includes some chromatic movement. Chords G7, C, Cm, G, and D7 are indicated below the staff.

al trio 

Fourth system of piano accompaniment, starting the 'al trio' section. The tempo and feel change. The right hand has a more active melodic line with triplets. Chords G, D7, G, C, and G7 are indicated below the staff. The word 'FIN' is written below the first measure.

Fifth system of piano accompaniment. The melodic line continues with triplets. Chords C and G7 are indicated below the staff.

3

F C G<sup>7</sup> C C<sup>7</sup> F

trio

C G C F G<sub>m</sub> G<sup>#</sup>dim

F B<sup>b</sup> F C<sup>7</sup> F G<sub>m</sub> G<sup>#</sup>dim

F B<sup>b</sup> F C<sup>7</sup> F B<sup>b</sup> F

C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F

G<sub>m</sub> G<sup>#</sup>dim F B<sup>b</sup> F C<sup>7</sup> F

D.S.