

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

Charlie Stone

charleston

musique de Philippe Brédif

♩ = 107

Chord progression for the first line: F, Gm, C⁷, F, D⁷

Chord progression for the second line: Gm⁷, C⁷, F, Gm

Chord progression for the third line: C⁷, F, D⁷, Gm⁷, C⁷ al coda

Chord progression for the fourth line: F, F⁷, B^b, F^{dim}, Am, D⁷, Gm

Chord progression for the fifth line: C⁷, F, Gm, F^{dim}, F⁷, B^b, F^{dim}

Chord progression for the sixth line: Am, D⁷, G⁷, C, C⁷

Chord progression for the seventh line: B^b, G⁷, Cm⁷, F⁷, B^b

Chord progression for the eighth line: G⁷, Cm⁷, F⁷, B^b, B^{b7}

Chord progression for the ninth line: E^b, E^b_m, G⁷, C⁷

Chord progression for the tenth line: F⁷, Cm⁷, F⁷, B^b, C⁷

Chord progression for the coda: F, D⁷, Gm⁷, C⁷, F, C⁷, F