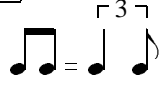


le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

boogie boogie

rock boogie

musique de Philippe Brédif

$\bullet = 122$ 



The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb major). The tempo is marked as 122 beats per minute. The score includes various chords such as C, G7, F7, D7, and Bb7. There are first and second endings indicated by bracketed lines with '1.' and '2.' labels. The music is written in a rock boogie style with a strong backbeat.