

le Droit d'Auteur est le  
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n'oubliez pas de mentionner  
les titres sur les feuilles  
programmes de la  
**S.A.C.E.M.**

# Banda part

marche-banda

musique de Philippe Brédif

$\text{♩} = 120$

The musical score is written for a Banda part in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords such as C<sup>7</sup>, F, G<sup>m</sup>, F<sup>b</sup>, G<sup>#dim</sup>, D<sup>7</sup>, and A<sup>7</sup>. There are first and second endings marked with '1.' and '2.'. The piece concludes with a coda section. The score is marked with a double bar line and a repeat sign at the end of the main section.

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# banda part

= 120

brass

musique de Philippe Brédif



The musical score consists of ten staves of music in 2/4 time, written in a key with one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A 'coda' symbol is present on the fourth staff, and a final 'coda' section is indicated at the bottom of the page.

coda